



January 2015

President:

Denny Denniston
266 West 91st St.
New York, NY 10024-1101

Vice-President:

Ken DeHaven
19 Sky Ridge Dr
Rochester, NY 14625-2159

Secretary:

Victor S. Rich
94 Dove Hill Drive.
Manhasset, NY 11030

Treasurer:

Ivar A. Jozus
Box 1298
73 Main St.
Middletown, CT 06457-3408

Co-Head Agents:

Henry Eberhardt
(727) 289-1681
300 Beach Drive N.E. Apt. 309
Saint Petersburg, FL 33701-3404
Harris McKee

Alumni Council:

Roger McArt
26 McKinley St.
Rowayton, CT 06853-1530

Newsletter Editor:

Thomas S. Conger
6326 Bonita Road Apt. H104
Lake Oswego, OR 97035-3142
tcink85***gmail.com

Co-Bequest Chairs:

Peter M. Palin
1323 Southeast 17th Street # 129
Fort Lauderdale, FL 33316-1707
John Damon
79 Bayberry Ln, PO Box 218
Barnstable, MA 02630-1801

Mini-Reunion Chair-Hanover

Maynard B. Wheeler
P.O. Box 538
Grantham, NH 03753-0538
Co-Mini-Reunion Chair
Non-Hanover
Dave Prewitt
279 Warner Road
Wayne, PA 19087-2156

55th Reunion Chair

Jim Baum

Class Web Site:

<http://www.dartmouth.org/classes/61/>

Communication Officers:

Harris B. McKee (Webmaster)
5 Cunningham Ln.
Bella Vista, AR 72715-6550

Robert H. Conn (Editor)
3025 Loch Dr.
Winston Salem, NC 27106

Arts & Legacy Committee

David Birney
Townhouse 11
20 Ocean Park Blvd
Santa Monica, CA 90405-3589

Oscar Arslanian

2489 North Edgemont St
Los Angeles, CA 90027-1054

Pete Bleyler

43 Berrill Farms Lane
Hanover, NH 03755-3216

Class Historian/Necrologist

George Bland

(207) 326-8758
P.O. Box 21
Castine, ME 04421-0021

Let's open with the Green Cards this time:
Arthur Bloom <arthurbloom1@verizon.net>: "In
September 2014 I spoke at a conference on

"The 'Exotic' Body in 19th Century Drama" at the
University of Oxford. Subsequently my wife
Rena and I celebrated our 45th wedding

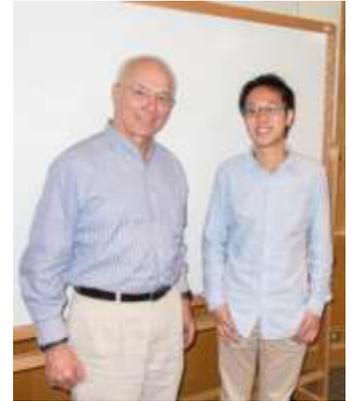
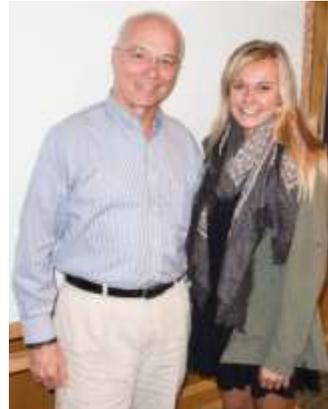
anniversary at Bath. In November my younger daughter Jessica and I visited Turkey, Uzbekistan, Azerbaijan and Qatar. In Baku I gave a paper on “A 19th Century Theatre Historian Confronts the 21st Century” at the Baku International Conference.” *[Heady stuff. Goodonya, old scholar! - ed.]*

Dave Lincoln: “I know your move to Oregon will be a good one. Carolyn and I enjoyed a wonderful two week holiday exploring the state last year and we understand your change to a progressive new home base. We continue to have good health and enjoy retirement in the North Carolina Mountains. My horse breeding days are over. Hiking in the US and Europe has been exciting and I am now an interpretive trail guide at our North Carolina Arboretum. My golf game is near nonexistent, but my garden keeps me busy.” *[just be wary of the Venus Flytrap...ed.]*

Tony Horan: “I delivered 5 posters & 3 podium talks...to the Western Section of the Am. Urologists Assoc. at Maui, Hawaii, starting Nov. 1st. One day later Marcie & I drove *[right past tc’s old house...]* to the top of the volcano at 10,000 feet and descended to 7,000 feet over 10 miles to a cabin she had reserved. We were both crippled with quadriceps pain the next day. We had a sublime hike the next day from tropical rain forest to desert & another cabin. The net day we hiked among the silversword plants known only in this crater. It flowers every 10 years. I did a watercolor then & an acrylic last weekend [late Nov.]. Marcie read *Unbroken*. Hike recommended to ‘61s.” *[just take pain pills and good lung capacity...ed.]*

Many thanks to those of you who still submit your news/comments in this age-old method of communication.

Missing photos. Just found the file of pix **Maynard** sent from the fall mini in Hanover. Apologies. *[ask Harris about tc’s vast ineptitude with computers...ed.]*



Prez Denny with Students



'61s in Class at Mini



Baums and Murphys Relax after Dinner

Mike Murphy submits this report on said mini: “...we missed you at the mini-reunion – we had a small but good group back. You would have loved the after-dinner speaker...a faculty member from the computer sciences department, born and raised in India, whom we understood—some of the time. Let’s go back to having football coaches! Out on Brophy Field, our ruggers beat Penn 44-10 – both Penn tries coming at the very end of

the match. Then, the next day (what idiot developed this schedule?) we trashed Princeton, 54-5. It's a very good team and I saw several things that spoke to a high level of quality training. All this without Madison Hughes'15, who has been named Captain of the US Sevens team, and at the moment was down in Australia, I believe. Saw Denny'60 and Laura-Beth [Goodman] at the rugby game. Yesterday Helene and I drove Frank Gado'58 down to the William Cullen Bryant homestead in Cummington, MA, where Frank gave a lecture on Bryant that is sparked by Frank's new book – William Cullen Bryant – The Complete Stories – that has just been published. (Frank has also published an earlier book, William Cullen Bryant – An American Voice). Frank feels that Bryant was the first American writer to develop the short story but has been terribly neglected by academics who praise Irving, Poe, Hawthorne, etc.

The colors here are terrific – you left a few weeks too soon. I guess, however, you just couldn't wait to get out of here.” [that's a roger...ed.]

Charter WWW Editor (now Emeritus) **Tom Mauro** <tommauro57@gmail.com> sent some kind words re. the current version of his brainchild: “TC and Harris—One thing I know from my short-lived, long-ago editorship is that it takes a lot of dedication and care to deliver a good one. You gents have done that in spades. The editorial flow is always an easy read and the presentation enhancements keep getting better. That doesn't happen automatically. So...THANKS!

I'm twice a widower. My third wife, Ann, is a technology expert with a PhD in Instructional Technology Systems. She calls me her favorite luddite. So, by definition, I am fully in awe of those who can take advantage of these new fangled computer editing programs.”

[tc replied: “Man, UB a survivor. And maybe a luddite, but the undersigned is clearly a troglodyte when it comes to computers...”]

Mauro: “Survivor? Well I hope to be. I remember my freshman roommate, Doug Freeman. He and I checked in to the frosh f.b.

team at 200 plus lbs and 165 lbs respectively. I called Doug last June for the alumni fund drive. Seems we've switched our metrics. He's the 165 pounder and I, yep, the 200 plus, and another 20 more. His secret? Smaller portions. Working at bringing my number down about ten lbs at a time (only about 50 more to go). Low carb, high protein shakes and smaller portions. Making some headway. Getting some exercise, even taking ballroom dancing with Ann, my expert instructor. Imagine an expert ballroom dancer coaching her own troglodyte the fox trot. It's not a pretty sight. But it is about surviving if all else goes well. Fingers crossed and praying for the good fortune that comes and goes at God's will.”

Gim & Eileen Burton sent along a greeting:



Burton Family - 2014

For us, 2014 was, to paraphrase Charles Dickens, the best of times and some not so good. In February, Gim had a broken collar bone which was the result of Lymphoma. We spent the next six months commuting to MD Anderson Cancer Hospital in Houston for treatment. Fortunately, daughter Jessamy and family lived a short distance from the hospital and graciously allowed us to camp in their guest room during the treatments. After the surgery, chemo, and radiation, he was declared cured, and we returned to CT. The second half of the year went much better. Eileen managed to work her magic again in the garden even with late start and short season. We ate well and have a freezer full of veggies. Gim's hair grew back

and he was shortly back on the bandstand and playing golf - although his scores don't seem to improve any. In September, we went to Oklahoma City to celebrate the installation of the Your Father's Mustache exhibit at the American Banjo Museum. We enjoyed a Dartmouth football weekend in October with Gim's classmates. And, this year they actually won the game. The entire family came to Grandma's house for Thanksgiving. Great fun - we had Grandkids sleeping everywhere. Of course, Eileen's cooking was the highlight of the weekend. Also in November we traveled to Key West with some friends from Orlando. The weather cooperated and we had a marvelous time. Christmas found us in PA with son Chuck and his family. In the Italian tradition, for dinner we had the feast of seven fishes - it was yummy.

Now that the winter and cold weather are here, Eileen has resumed her teaching at Adult Ed and managing her collectibles business. Can spring and gardening be far behind....

Art Kelton submits some pertinent CarniVAIL and ski info, which may be of interest to the active sliders amongst us:

Dear Friends, As the snow begins to fly in the mountains, members of the huge Dartmouth ski network are busy sorting out details for the 16th Dartmouth Winter CarniVAIL - 2015. Come join us for CarniVAIL February 27 - Mar 1, 2015 in Vail, Colorado. Mark these dates on your calendar to celebrate skiing at one of the world's great ski mountains!

Every year we celebrate Dartmouth groups who have played a role in the history of modern skiing. This year, we will celebrate the great skiers of the 1970s as well as past Olympians/National Champions and two of Dartmouth's very special championship ski teams, the 1976 Men's NCAA Champions and the 1977 Women's AIAW Champions. For the 2 championship teams from this time, we have invited former Men's Coach, Jim Page '63, and Women's Coach, Pam Merrill, to both join us and encourage other coaches and skiers from their era to participate.

To learn more, register for activities and to RSVP, please use our Reservations System at the BlackTie Reservations Group in Denver. You can see the event schedule and purchase your tickets online for the CarniVAIL events that you want to attend via going to <http://www.blacktie-colorado.com/rsvp> and entering the event code: CarniVAIL2015 (All one word, not case sensitive

As we have now shown the ski world over the past 4 years, the Dartmouth Outing Club and Dartmouth connected skiers have had the fundamental leadership role in not only starting and managing Dartmouth skiing, but also in developing much of what exists in modern skiing with roles played by many not named here.

For more info on this: please get a copy of *Passion for Skiing* (Ski History Book of the Year - 2010) and/or *Passion for Snow* (the Ski History Film of the Year - 2013; and Emmy Nominee as Documentary of the Year - 2014).

Both can be obtained via the Class of '65 Web <http://www.biggreen65.com/passion-for-skiing/> or via Amazon.

Webmaster/Valedictorian/Senior Class Prez/Cyberguru **Harris McKee** & bride Mary sent out a delightful Christmas note, which you can see in detail on his website at: <https://sites.google.com/site/harrismckee/home/2014-xmas-letter>



Harris and Mary Drinking a toast at the Lobkowitz Palace, Prague as our background.

Chip Serrell provides this [excerpted] update from new HQ in Austin, TX: "Wendy and I would like to share impressions of our new home based on two months of settling in. As you probably know, Austin is the "Live Music Capital of the World." Let me point out that it is also one of the quirkiest, funkiest places around; there is so much that is unexpected and unusual that almost every day brings us a laugh or two. Bon Appetit, for example, just named a food truck here as one of the best restaurants in the country for 2014. Austin is young, as well as laid back and casual. This is a great place for old farts because with all the young people you just can't feel old. There are so many babies and toddlers here, an obstetrician's paradise, which reflects how booming and attractive the city is for young people. It's also an entrepreneur's heaven.

We have moved here for all the right reasons. Allie, John and our three grandchildren are ten minutes away. Brett is about five minutes away, and we see them all a lot. Lisa and her family were with us after Christmas, and I think one of the reasons they came is that we were all here and Austin is a relatively short flight from LA. So that part is great.

The people here in Austin are very different from those in New England, especially Greenwich. They are helpful, happy, friendly and glad to be here. There doesn't seem to be much evidence of entitlement or displays of how much money one may have. There is also an amazing sense of pride in being a Texan, and being from Austin. You can feel it everywhere. Can you imagine bragging you're from Connecticut? Though Texas is a supremely Red State, Austin is very liberal. Yet, the city passed an ordinance saying that it was OK for teachers to say Merry Christmas in the classrooms.

There is so much to do here, from theater, to symphony, to the bar, live music and festival scenes, every day provides a unique opportunity. So many festivals in fact, that a two-year moratorium on festivals has been enacted. Just before Christmas, we went to the Armadillo World Headquarters Christmas Festival. They got it right: bands, booze and hundreds of

shopping venues. Imagine the Junior League Festival of Trees complete with rock bands and bars.

It is amazing how many wonderful restaurants there are here, and we will never get to them all. In typical Austin style, many places appear to be honkytonks, but upon entering you are surprised at the quality of the food and the fun of the place. We are now official residents of the Lone Star State. I trust that when we see you next, we won't have Texas accents, but we will share the fun we are having and, in the words of Texas Country Music legend, Ray Wylie Hubbard, we will echo the sentiment of living here: "Screw you, we're from Texas!" Here's to a Happy, Healthy, Peaceful and Adventurous New Year! Come visit us – we'll take you two-stepping!"

And early in January, **Henry "Squid" Eberhardt** offered: "Happy New Year from St. Pete, Florida. Just back from a week skiing at Squaw Valley, CA with the family. Hadn't downhill skied in 25-30 yrs. After 4 days our 5-yr old granddaughter was skiing better than all of us." [anyone who first strapped on the boards at Holt's Ledge ("Lyme Drop") can attest that UV kids were born to ski...ed.]



Speaking of Snow . . .

Let's segue back to Murph for some [excerpted] Frost statue insights; as he cautions, "This may be more than you want to know. When we had settled on the overall design concept for the Robert Frost statue – viz., Frost as the Derry, NH farmer, out in the fields or woods with his

unique laptop writing board – sculptor George Lundeen said that he would include carving a first line of a Robert Frost poem on the pad. He asked me to choose the poem. Remember, at this time we had no idea where the sculpture would be placed on the campus – we had told the College from the beginning that we realized this was always the College's prerogative. So the choice of the poem was not influenced by the statue's siting. We first thought, of course, of the initial lines to some of Frost's most famous poems: "Whose woods these are I think I know"; "Two roads diverged in a yellow wood"; "The land was ours before we were the land's"; "Out through the fields and woods And over the walls I have wended" – and so on.

Many of you will remember that, near the end of our 5-year effort to bring a sculpture of Robert Frost to the Dartmouth campus, we encountered some fierce resistance mounted by a tiny handful of our class "artists." This was swept away when it became clear that 99% of our class supported the project, but the experience did, however, become heated and generated some real resentment. I think that explains my mood when I responded to George Lundeen that we would like the first line on our statue to be the enigmatic opening to Mending Wall: "Something there is that doesn't love a wall." In comments to Ron Wybranowski's suggestion that we might consider erecting some kind of stone wall at the Frost statue site, some of our Executive Committee have reflected on the poem's meaning. Perhaps you might be interested in the following edited comments from the best Frost biography I have read, the one by Jay Parini:

"Mending Wall" was written in the fall of 1913, and it "contrasts two types of people," as Frost later said...The poet-narrator observes rather quaintly: "He is all pine and I am apple orchard." The poem centers on the repair of a wall by two farmers, an activity initiated by the speaker:

I let my neighbor know beyond the hill;

And on a day we meet to walk the line

And set the wall between us once again.

The poem rapidly becomes metaphorical.

"Something there is that doesn't love a wall," it opens, and the line is repeated later as the narrator contemplates his own mischievous nature, which urges him to suggest to his neighbor that elves are responsible for the undoing of the wall. The taciturn neighbor will only mutter: "Good fences make good neighbors," a proverbial line quoted often in almanacs of the nineteenth century. This catchy notion has often given readers pause, as Frost noted in 1962: "People are frequently misunderstanding it or misinterpreting it. The secret of what it means I keep."

The secret is not so hard to fathom. Frost often emphasized the need for boundaries taken as liberating rather than confining limits. Richard Poirier observes that the real significance of "Mending Wall" is "that it suggests how much for Frost freedom is contingent upon some degree of restriction..." Everywhere, in language and nature, Frost finds – or self-consciously erects – barriers that, as Marion Montgomery has noted, "serve as a framework for mutual understanding and respect."

As in so many of Frost's best poems, various levels in the poem may be discerned, and these are often contradictory. In "Mending Wall," it is, importantly, the speaker, not the "old stone savage" living next door, who insists on the act of wall building. If hunters should come along at any time and undo the wall, he is quick to fix it. And he insists upon the yearly ritual, as if civilization depends upon the collective activity of making barriers. There is a lot of "making" and "mending" in this poem, and it is more than a mere wall that is erected.

I hope that more Executive Committee members will offer your thoughts on Ron's very creative suggestion. In a few months many of us will be in Williamsburg, Virginia for the class mini-reunion, and perhaps we can discuss the idea in more detail at that time."

Peter Holbrook sent along a photo of himself with **Bruce Beasley** backing up some of **Beasley's** sculpture. **Peter** notes that **Bruce** is

known internationally for his work. Both of these star 1961 artists were omitted from a recent Dartmouth selection. Grrrrr!



And here Harris has provided some key data for the Williamsburg mini:



Subject: **75th Birthday Party Mini-Reunion, Williamsburg 2015**

Mini-reunion Chair **Dave Prewitt** has added the [REGISTRATION FORM](#) to the Williamsburg Mini-reunion materials on the Class Website. Click on [REGISTRATION FORM](#) or copy and paste:

http://www.dartmouth.org/classes/61/Mini-Reunions/Registration_Form%20Spring-2015.pdf

Dave has arranged an inviting agenda for the Mini which will begin on Sunday April 19 and conclude on Wednesday April 22. He's noted an additional reason for celebrating the time, our 75th Birthdays. (I guess he must be a year younger than some of us!)

Click on [Williamsburg Mini-Reunion](#) to see the reunion details posted on the [Class Website](#) including hotel options or copy and

paste:

<http://www.dartmouth.org/classes/61/Mini-Reunions/Williamsburg%20Announcement.pdf>.

Be sure to page down to the second page of the information to see a list of '61s who are attending.

Some of those future attendees met for lunch recently in Vancouver, WA:



(LtoR): tc, Nyla & Oscar Arslanian

On January 22, one of our own, **Ken DeHaven** was elected to the Ivy League Football Hall of Fame. **Skip Johnson** who attended reported, "A great tribute to **Ken. Roz**, your words in the video were great. The other honorees were also outstanding - 1000 people attended honoring Ivy League football. Makes one proud to have been part of it. Four of Ken's teammates were there - Billy King, Charlie Chapman, Jim Lemmon ('62 captain), and yours truly. All in all a special evening." Here's a link to the quite-spectacular video noted above: <https://vimeo.com/114270965>

Skip

{Editor's note: Prez Denny Denniston and wife Chris also attended}



Ken with Poster on Presentation Night



Here's Ken flanked by wife Jean & Daughter Kathleen

Best regards,

Nyla Arslanian
(323)662-8235
nyla@discoverhollywood.com

One last photo: tc demonstrating to Doc Pollard, Harris McKee, and Bullet Bob Blackman that football helmets can prevent computer wizardry .



Aloha, tc

Nyla Arslanian who created the **Class of '61 Herstory** for the 50th reunion is following up with a Women's Effort supporting the class. She wrote this week:

Dear Women of Dartmouth '61,

We are cooking up something and want you to be part of it. First, we just need your contact information. We're calling it the Dartmouth '61 Women's Initiative and will be launching with a conference call in mid-February and will be sending info. Next we will have a face to face get together at the mini-reunion in Williamsburg in April. Call or email me if you have any questions.